



Welcome to
Unity Dance Challenge
South Coast 2025

DATES:

20th-21st September 2025 – Troupes

VENUE:

TBC

ADJUDICATORS:

TBC

Troupes - \$55

Competitor Fee - \$30 per dancer

(Inclusive of 1 spectator day pass, separate to competitor)

REGISTRATION VIA <https://www.canberradancecollective.com/unity>

ENTRIES CLOSE AUGUST 25th, 2025

*NO ENTRIES ACCEPTED WITHOUT FULL PAYMENT / *NO LATE ENTRIES WILL BE ACCEPTED

COMPETITION RULES

AGE

1. Competitor age is taken from 1st January 2025
2. Proof of age must be available for each competitor
3. Troupes may have up to 2 competitors that are aged 1 year above the entered age category in order for teams to remain together

ADJUDICATORS

4. The adjudicators decisions are final. Competitors, studio directors and family members are not to approach the adjudicators table at any time
5. No competitor can repeat/restart a routine over the age of 10 years
6. No communication is to be had between adjudicator and competitor, teacher or studio owner for the duration of the competition. If any competitor or competitor's parent/carer, teacher or studio owner attempts communication, it will result in an immediate disqualification

COMMITTEE

The Canberra Dance Collective committee reserves the right to:

7. Accept/reject any entry
8. Combine, split or cancel any section
9. Appoint a substitute adjudicator
10. Make the final decision on any issues that arise that are not listed in the rules

ENTRIES

11. Refunds will not be given once entries are received unless sections are cancelled or evidence of injury is provided from a doctor or physiotherapist. All refunds are up to the discretion of Canberra Dance Collective.
12. All entries are to be received by 2nd June, 2025 unless event is sold out before this date
13. Late entries will not be accepted **under any circumstances**
14. As of the closing date, changes will not be made to existing entries.
15. Full payment must be received at the time of registration
16. Entries can be completed via the 'Unity' tab at www.canberradancecollective.com
17. The committee must receive a minimum of **three entries per section** in order for section to run individually. In the event that there are less than three competitors, sections may be combined. This includes sub categories (small and large troupes). Canberra Dance Collective will list the original category that each competitor has been entered into for the adjudicator to consider.
18. All competitors who are competing in one or more troupe sections must be listed in the 'section competitors' part of the entry. After selecting the appropriate sections, please select 'add competitors' and list all performers relevant to that routine. Students who are not entered in this section will not be eligible to compete in troupe sections of Unity Dance Challenge.

19. By entering Unity Dance Challenge, you agree to the terms and conditions outlined in the syllabus. This includes the use of photography and videography for advertising and marketing on behalf of Canberra Dance Collective. If you do not wish to have photographs or videos taken of you or your dancer at the event, please contact Canberra Dance Collective via email prior to the event.

COMPETITORS

20. Failure to attend at the time of your entered section will result in a disqualification from the section and no refund for entry
21. Dancing en pointe is not permitted for competitors 10 years and under
22. No parents are permitted backstage for the entirety of the competition. One studio director/teacher permitted in the wings at any one time. Studio director and two other teachers are permitted in the changing spaces on troupe days only. Strictly NO parents are permitted backstage/in the wings. Students can be collected at the entry to the theatre.
23. Competitors perform at their own risk. Canberra Dance Collective and Unity Dance Challenge do not accept any responsibility for injuries that are obtained whilst at the competition, backstage, in the dressing rooms and performing spaces. This includes injuries within or outside the event premises at the time of the event*
24. Canberra Dance Collective and Unity Dance Challenge do not accept any responsibility for broken or stolen property (performer or spectator).
25. No rehearsals in hallways, dressing rooms or on stage at any time.
26. Competitors must check in with the stage manager/runner two routines before competing. Once checked in, performers are to compete in the order in which the program lists the section.
27. All performers and spectators will show respect and courtesy to all CDC and Unity staff at all times. Any attendee who does not follow these rules will be asked to leave the competition. That same courtesy is expected to be extended to fellow competitors and spectators in line with our events values and ethos.
28. Strictly NO photography/videography to be taken either in the theatre or dressing rooms at any time. Doing so may result in a ban from Unity Dance Challenge for up to 12 months.
29. Competitor fee only needs to be paid once per performer. The \$30 competitor fee includes 1 x spectator day pass. This pass is valid for one day only and can be used as either a day pass or a section pass. Once used, the pass becomes invalid and spectators will be required to purchase additional entry passes for the remainder of the competition.

*Canberra Dance Collective will provide a Tarkett floor for the event to reduce the risk of injury on the dance surface.

TEACHERS

30. Three teacher passes will be allocated to each studio. Studio owners are required to check in with their WWVP card (or interstate equivalent). It is the responsibility of the teachers to ensure that this pass is with their person at all times whilst at the event. Failure to comply with this will result in the studio owner/teacher not being permitted to enter changing spaces/backstage.
31. A maximum of three teachers (1x studio director and 2x other teachers) are permitted in the changing spaces. This applies on troupe days only.

MUSIC AND PROPS

32. All music will be received electronically via Music Uploads, this platform will close 1 week prior to the start of the event.
33. No back up vocals are permitted in song & dance, song & tap, classical or demi character sections.
34. All music needs to be uploaded in mp3 format
35. Props must be prepared off stage and not whilst another competitor is on stage. Props are to be safely and promptly positioned prior to, and removed after, the competitor performing.
36. All props are the responsibility of the competitor. The safe and appropriate transportation and placement of props on the stage is the responsibility of the competitor.
37. The use of props during a performance is at the risk of the competitor. Canberra Dance Collective will not assume responsibility of any injury caused in this way.

CATEGORIES

38. It is the responsibility of the entrant to ensure competitors are entered into the appropriate section as per the age and size specifications.
39. In the event that sections are combined, competitors may be competing more than the twice allowed per section.
40. For the purposes of 'Unity Dance Challenge', acceptable genres/routines for the 'Entertainment' category are as follows: Song & Dance, Song & Tap, Acro, Musical Theatre. Adjudicators will be judging based on the 'Entertainment' value of the routines performed. The Open (Any Style) category gives competitors an extra opportunity to compete another routine of their choice. Adjudicators will award places using the same scoring method as sections.
41. The 'Masters' category is open to troupes aged 18 years and above. Every performer in the group must be aged 18yrs+.
42. The 'DanceAbility' category is designed to create a space where every dancer, regardless of their individual challenges or abilities, can shine. We are proud to extend a warm welcome to our neurodiverse community and to dancers with a range of disabilities from developmental, sensory, neurological, physical and more.
43. All DanceAbility sections will be held specifically scheduled within a designated time block to mitigate potential sensory stimuli. Prior to the start of these sections, lighting and sound levels will be adjusted, spectators will be encouraged to keep noise and movement to a minimum, ample space will be provided for flexible entry and exit points if needed and any support personnel for performers will be allowed to provide assistance with entry/exits and any further requirements during the DanceAbility time.
44. For the purposes of 'Unity Dance Challenge', acceptable genres/routines for the DanceAbility 'Classics' category are as follows: Ballet, Lyrical, Contemporary, Demi-Character. Acceptable genres/routines for the DanceAbility 'Theatrics' category are as follows: Jazz, Tap, Hip Hop, Song and Dance. If you are unsure which category to enter, please contact Canberra Dance Collective via email at the time of entry.

TIME LIMITS

45. Troupe – 5 mins

*any performance that exceeds these time limits will be automatically disqualified

GROUPS

46. All troupes are required to have a minimum of 4 dancers
47. Small troupes are classified by 4-12 performers, large troupes are classified by 13 or more performers, at the time of entries.
48. No teachers permitted to compete in any sections.

SCORING AND AWARDS

49. The adjudicator/s score based on the following criteria:
 - 15 – Technique
 - 15 – Choreography
 - 10 – Unison/Teamwork
 - 5 – Costuming
50. The total score will be dependent on the number of adjudicators at the event. For example, for one adjudicator, the total will be out of 50, for two adjudicators, the total will be out of 100.
51. Adjudication will take place at the end of each session for Troupes.
52. Scores will be made available via Stardom shortly after the event
53. Voice critiques will be made available via Music Uploads shortly after the event

PROGRAM

54. All programs will be published electronically.
55. Electronic program will be emailed to the email address listed at registration and posted on the Canberra Dance Collective website
56. It is the responsibility of the competitor to regularly check the program listed on the website as this will be the most up to date version. Canberra Dance Collective will endeavour to inform significant changes via email. Some last minute changes may occur due to withdrawals or other unforeseen circumstances.

INJURY/ILLNESS

57. Do not attend Unity Dance Challenge if you are feeling unwell or are injured at the time of the event. In the event that a competitor falls ill or injured, a refund of entry fees may be considered by the committee if provided with adequate notice.
58. Access to first aid supplies are subject to availability at the event. Each performer should ensure that the appropriate first aid personnel and supplies are organised prior to, and readily available during the event. Canberra Dance Collective will not be held responsible for administering first aid supplies or personnel at or during the event.

CHILD SAFE POLICY

59. Canberra Dance Collective and Unity Dance Challenge advocate for child safety, please click the following link to access our Child Safe Policy: <https://tinyurl.com/3kkmk9ac>.

South Coast
Troupes
September 20th-21st

| Section | Age | Type | Category | Style |
|---------|---------|---------|----------|-------------------------|
| 1 | 6yrs&U | Troupes | ALL | Open (Any Style) |
| 2 | 8yrs&U | Troupes | Small | Lyrical |
| 3 | 8yrs&U | Troupes | Small | Contemporary |
| 4 | 8yrs&U | Troupes | Small | Ballet (Classical) |
| 5 | 8yrs&U | Troupes | Small | Ballet (Demi Character) |
| 6 | 8yrs&U | Troupes | Small | Jazz |
| 7 | 8yrs&U | Troupes | Small | Hip Hop/Jazz Funk |
| 8 | 8yrs&U | Troupes | Small | Tap |
| 9 | 8yrs&U | Troupes | Small | Entertainment |
| 10 | 8yrs&U | Troupes | Small | Open (Any Style) |
| 11 | 8yrs&U | Troupes | Large | Lyrical |
| 12 | 8yrs&U | Troupes | Large | Contemporary |
| 13 | 8yrs&U | Troupes | Large | Ballet (Classical) |
| 14 | 8yrs&U | Troupes | Large | Ballet (Demi Character) |
| 15 | 8yrs&U | Troupes | Large | Jazz |
| 16 | 8yrs&U | Troupes | Large | Hip Hop/Jazz Funk |
| 17 | 8yrs&U | Troupes | Large | Tap |
| 18 | 8yrs&U | Troupes | Large | Entertainment |
| 19 | 8yrs&U | Troupes | Large | Open (Any Style) |
| 20 | 10yrs&U | Troupes | Small | Lyrical |
| 21 | 10yrs&U | Troupes | Small | Contemporary |
| 22 | 10yrs&U | Troupes | Small | Ballet (Classical) |
| 23 | 10yrs&U | Troupes | Small | Ballet (Demi Character) |
| 24 | 10yrs&U | Troupes | Small | Jazz |
| 25 | 10yrs&U | Troupes | Small | Hip Hop/Jazz Funk |
| 26 | 10yrs&U | Troupes | Small | Tap |
| 27 | 10yrs&U | Troupes | Small | Entertainment |
| 28 | 10yrs&U | Troupes | Small | Open (Any Style) |
| 29 | 10yrs&U | Troupes | Large | Lyrical |
| 30 | 10yrs&U | Troupes | Large | Contemporary |
| 31 | 10yrs&U | Troupes | Large | Ballet (Classical) |
| 32 | 10yrs&U | Troupes | Large | Ballet (Demi Character) |
| 33 | 10yrs&U | Troupes | Large | Jazz |
| 34 | 10yrs&U | Troupes | Large | Hip Hop/Jazz Funk |
| 35 | 10yrs&U | Troupes | Large | Tap |

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|----|---------|---------|-------|-------------------------|
| 36 | 10yrs&U | Troupes | Large | Entertainment |
| 37 | 10yrs&U | Troupes | Large | Open (Any Style) |
| 38 | 12yrs&U | Troupes | Small | Lyrical |
| 39 | 12yrs&U | Troupes | Small | Contemporary |
| 40 | 12yrs&U | Troupes | Small | Ballet (Classical) |
| 41 | 12yrs&U | Troupes | Small | Ballet (Demi Character) |
| 42 | 12yrs&U | Troupes | Small | Jazz |
| 43 | 12yrs&U | Troupes | Small | Hip Hop/Jazz Funk |
| 44 | 12yrs&U | Troupes | Small | Tap |
| 45 | 12yrs&U | Troupes | Small | Entertainment |
| 46 | 12yrs&U | Troupes | Small | Open (Any Style) |
| 47 | 12yrs&U | Troupes | Large | Lyrical |
| 48 | 12yrs&U | Troupes | Large | Contemporary |
| 49 | 12yrs&U | Troupes | Large | Ballet (Classical) |
| 50 | 12yrs&U | Troupes | Large | Ballet (Demi Character) |
| 51 | 12yrs&U | Troupes | Large | Jazz |
| 52 | 12yrs&U | Troupes | Large | Hip Hop/Jazz Funk |
| 53 | 12yrs&U | Troupes | Large | Tap |
| 54 | 12yrs&U | Troupes | Large | Entertainment |
| 55 | 12yrs&U | Troupes | Large | Open (Any Style) |
| 56 | 14yrs&U | Troupes | Small | Lyrical |
| 57 | 14yrs&U | Troupes | Small | Contemporary |
| 58 | 14yrs&U | Troupes | Small | Ballet (Classical) |
| 59 | 14yrs&U | Troupes | Small | Ballet (Demi Character) |
| 60 | 14yrs&U | Troupes | Small | Jazz |
| 61 | 14yrs&U | Troupes | Small | Hip Hop/Jazz Funk |
| 62 | 14yrs&U | Troupes | Small | Tap |
| 63 | 14yrs&U | Troupes | Small | Entertainment |
| 64 | 14yrs&U | Troupes | Small | Open (Any Style) |
| 65 | 14yrs&U | Troupes | Large | Lyrical |
| 66 | 14yrs&U | Troupes | Large | Contemporary |
| 67 | 14yrs&U | Troupes | Large | Ballet (Classical) |
| 68 | 14yrs&U | Troupes | Large | Ballet (Demi Character) |
| 69 | 14yrs&U | Troupes | Large | Jazz |
| 70 | 14yrs&U | Troupes | Large | Hip Hop/Jazz Funk |
| 71 | 14yrs&U | Troupes | Large | Tap |
| 72 | 14yrs&U | Troupes | Large | Entertainment |
| 73 | 14yrs&U | Troupes | Large | Open (Any Style) |
| 74 | 15yrs+ | Troupes | Small | Lyrical |
| 75 | 15yrs+ | Troupes | Small | Contemporary |
| 76 | 15yrs+ | Troupes | Small | Ballet (Classical) |

| | | | | |
|-----|--------------|---------|-------------|-------------------------|
| 77 | 15yrs+ | Troupes | Small | Ballet (Demi Character) |
| 78 | 15yrs+ | Troupes | Small | Jazz |
| 79 | 15yrs+ | Troupes | Small | Hip Hop/Jazz Funk |
| 80 | 15yrs+ | Troupes | Small | Tap |
| 81 | 15yrs+ | Troupes | Small | Entertainment |
| 82 | 15yrs+ | Troupes | Small | Open (Any Style) |
| 83 | 15yrs+ | Troupes | Large | Lyrical |
| 84 | 15yrs+ | Troupes | Large | Contemporary |
| 85 | 15yrs+ | Troupes | Large | Ballet (Classical) |
| 86 | 15yrs+ | Troupes | Large | Ballet (Demi Character) |
| 87 | 15yrs+ | Troupes | Large | Jazz |
| 88 | 15yrs+ | Troupes | Large | Hip Hop/Jazz Funk |
| 89 | 15yrs+ | Troupes | Large | Tap |
| 90 | 15yrs+ | Troupes | Large | Entertainment |
| 91 | 15yrs+ | Troupes | Large | Open (Any Style) |
| 92 | Masters | Troupes | ALL | Lyrical |
| 93 | Masters | Troupes | ALL | Contemporary |
| 94 | Masters | Troupes | ALL | Ballet (Classical) |
| 95 | Masters | Troupes | ALL | Ballet (Demi Character) |
| 96 | Masters | Troupes | ALL | Jazz |
| 97 | Masters | Troupes | ALL | Hip Hop/Jazz Funk |
| 98 | Masters | Troupes | ALL | Tap |
| 99 | Masters | Troupes | ALL | Entertainment |
| 100 | Masters | Troupes | ALL | Open (Any Style) |
| 101 | DanceAbility | Troupes | School Aged | Classics |
| 102 | DanceAbility | Troupes | School Aged | Theatrics |
| 103 | DanceAbility | Troupes | Adult | Classics |
| 104 | DanceAbility | Troupes | Adult | Theatrics |

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