



Welcome to
Unity Classical Challenge
2025

DATES:

23rd-25th May 2025

VENUE:

TBC

ADJUDICATORS:

TBC

Solos - \$45

Pas De Deux - \$40

Contemporary Scholarship - \$95

Classical Scholarship - \$95

Competitor Fee - \$45 per dancer

(Inclusive of 2 spectator day passes, separate to competitor)

REGISTRATION VIA <https://www.canberradancecollective.com/unity>

ENTRIES CLOSE APRIL 28th, 2025

*NO ENTRIES ACCEPTED WITHOUT FULL PAYMENT / *NO LATE ENTRIES WILL BE ACCEPTED

COMPETITION RULES

AGE

1. Competitor age is taken from 1st January 2025
2. Proof of age must be available for each competitor
3. Duo entry is to be entered strictly at the age of the eldest competitor
4. Scholarship sections use the following age categories, of which may be combined based on the number of entries in a section:
 - Junior – 8-10yrs
 - Intermediate – 11-13yrs
 - Senior – 14yrs+

ADJUDICATORS

1. The adjudicators' decisions are final. Competitors, studio directors and family members are not to approach the adjudicators' table at any time
2. No competitor can repeat/restart a routine over the age of 10 years
3. No communication is to be had between adjudicator and competitor for the duration of the competition. If any competitor or competitors' parent/carer attempts communication, it will result in an immediate disqualification

COMMITTEE

The Canberra Dance Collective committee reserves the right to:

4. Accept/reject any entry
5. Combine, split or cancel any section
6. Appoint a substitute adjudicator
7. Make the final decision on any issues that arise that are not listed in the rules

ENTRIES

8. Refunds will not be given once entries are received unless sections are cancelled or evidence of injury is provided from a doctor or physiotherapist. All refunds are up to the discretion of Canberra Dance Collective.
9. All entries are to be received by 28th April, 2025 unless event is sold out before this date
10. Late entries will not be accepted under any circumstances
11. As of the closing date, changes will not be made to existing entries. This includes adjustments to restricted/open entries due to placing since the time of entries.
12. Full payment must be received at the time of registration
13. Entries can be completed via the 'Unity' tab at www.canberradancecollective.com
14. The committee must receive a minimum of three entries per section in order for section to run individually. In the event that there are less than three competitors, sections may be combined. This includes sub categories (small and large troupes). Canberra Dance Collective will list the original category that each competitor has been entered into for the adjudicator to consider.
15. By entering Unity Dance Challenge, you agree to the terms and conditions outlined in the syllabus. This includes the use of photography and videography for advertising and marketing on behalf of Canberra Dance Collective. If you do not wish to have photographs or videos taken of you or your dancer at the event, please contact Canberra Dance Collective via email prior to the event.

COMPETITORS

16. Failure to attend at the time of your entered section will result in a disqualification from the section and no refund for entry
17. Dancing en pointe is not permitted for competitors 10 years and under
18. Only one parent per dancer is permitted in the changing spaces to assist their dancer with costume changes. Canberra Dance Collective encourages parents to hold a WWVP card (free for a volunteer type) and have this on their person on competition days. There is strictly NO photography permitted in changing spaces and/or backstage. Anyone found to be taking photos in these areas will be in breach of the Canberra Dance Collective child safe policy and will be banned from Unity Dance Challenge for a minimum of 12 months.
19. Competitors perform at their own risk. Canberra Dance Collective and Unity Dance Challenge do not accept any responsibility for injuries that are obtained whilst at the competition, backstage, in the dressing rooms or performing spaces.*
20. Canberra Dance Collective and Unity Dance Challenge do not accept any responsibility for broken or stolen property (performer or spectator).
21. No rehearsals in hallways, dressing rooms or on stage at any time
22. Competitors must check in with the stage manager/runner two routines before competing. Once checked in, performers are to compete in the order in which the program lists the section
23. Solos and duos are only permitted to perform once in each section.
24. All performers and spectators will show respect and courtesy to all CDC and Unity staff at all times. Any attendee who does not follow these rules will be asked to leave the competition. That same courtesy is expected to be extended to fellow competitors and spectators in line with our events values and ethos.
25. Strictly NO photography/videography to be taken either in the theatre or dressing rooms at any time. Doing so may result in a ban from Unity Dance Challenge for up to 12 months.
26. Competitor fee only needs to be paid once per performer. The \$45 competitor fee includes 2 x spectator day pass. These passes are valid for one day only and can be used as either a day pass or a section pass. Once used, the passes becomes invalid and spectators will be required to purchase additional entry passes for the remainder of the competition.

*Canberra Dance Collective will provide a Tarkett floor for the event to reduce the risk of injury on the dance surface.

MUSIC AND PROPS

27. All music will be received electronically via Music Uploads, this platform will close 1 week prior to the start of the event.
28. No back up vocals are permitted in classical or demi character sections.
29. All music needs to be uploaded in mp3 format
30. Props must be prepared off stage and not whilst another competitor is on stage. Props are to be safely and promptly positioned prior to, and removed after, the competitor performing.
31. All props are the responsibility of the competitor. The safe and appropriate transportation and placement of props on the stage is the responsibility of the competitor.
32. The use of props during a performance is at the risk of the competitor. Canberra Dance Collective will not assume responsibility of any injury caused in this way.

CATEGORIES

33. It is the responsibility of the entrant to ensure competitors are entered into the appropriate section as per the following guidelines:

Specially Restricted: Competing less than 12 months, never placed first, second or third

Restricted: Competing 12 months or more, never placed first OR placed first in the corresponding specially restricted category/section

Open: Placed first in the corresponding restricted category/section in the past

Elite: Placed first in the corresponding open category/section in the last year

34. Category specifications apply to placing in that category/section in any competition, eisteddfod or festival across Australia. This is not specific to the routine, rather the title in general.

35. In the event that sections are combined, competitors may be competing more than the twice allowed per section.

VARIATION SECTIONS

36. Competitors entered into a Ballet (Variation) section in Unity Dance Challenge are required to adhere to the rules outlined under the appropriate age category below.

8yrs&Under

The focus is on foundational ballet elements: basic positions, simple arm movements, and musicality. An understanding of rhythm, balance, and expression is essential. The use of props is encouraged, but not compulsory. Competitors entered into 8yrs and Under variation sections are required to perform one of the set dances from the list below:

Set List:

1. Aurora's Friends - The Sleeping Beauty
2. Peasant Variation - La Fille Mal Gardée
3. Clara - The Nutcracker (Act 1)
4. Waltz of the Flowers (Adapted Solo) - The Nutcracker
5. Cupid - Don Quixote (Simplified)
6. Bluebird - The Sleeping Beauty (Highly Modified)
7. Little Clara's Dance - The Nutcracker
8. Harlequinade (Children's Variation)
9. Children's Waltz - Coppélia
10. Esmeralda (Tambourine Variation, Highly Simplified)

10yrs&Under

Adjudicators will be looking for more complexity in steps and characterisation in this age group. It is encouraged to ensure that the dancer showcases jumps and turns, as well as showcasing a strong focus on expressive movement and aesthetic. Competitors entered into 10yrs and Under variation sections are required to perform one of the set dances from the list below:

Set List:

1. Aurora's Friends - The Sleeping Beauty
2. Peasant Pas - Giselle (Act 1)
3. Bluebird - The Sleeping Beauty (Simplified)
4. Clara - The Nutcracker (Act 1)
5. Waltz of the Flowers (Solo Excerpt) - The Nutcracker
6. Princess Florine - The Sleeping Beauty (Adapted)
7. Cupid - Don Quixote (Lightly Modified)
8. Harlequinade (Children's Variation)
9. Coppélia (Waltz of the Hours or Village Girl's Variation)
10. Esmeralda (Tambourine Variation, Simplified)

12yrs&Under

For 11-12-year-olds, routines should start to blend technical skill with artistry, encouraging control, poise, and expressive storytelling. This set list provides a balanced mix of lyrical and lively pieces, offering challenges in balance, fluidity, and character expression without overwhelming complexity. Competitors entered into 12yrs and Under variation sections are required to perform one of the set dances from the list below:

Set List:

1. Medora - Le Corsaire
2. Nikiya's Solo - La Bayadère (Act 2)
3. Paquita (Variation 4)
4. Talisman (Pas Solo Variation)
5. Odalisque - Le Corsaire (Variation 1)
6. La Esmeralda (Act 2, Pas Variation)
7. Swanilda - Coppélia (Act 3)
8. Diana - Diana and Acteon
9. Kitri's Entrance - Don Quixote (Act 1)
10. Fairy of Joy - The Sleeping Beauty

14yrs&Under

Entries at this age group should show clean articulation, fluid transitions, and musical precision, as well as complex movements, all while deepening their character portrayal and artistry. Competitors entered into 14yrs and Under variation sections are required to perform one of the set dances from the list below:

Set List:

1. Gamzatti - La Bayadère
2. Dulcinea - Don Quixote
3. Pas de Trois - Swan Lake (First Solo Variation)
4. Raymonda (Act 2)
5. Queen of the Dryads - Don Quixote
6. Aurora's Vision Scene - The Sleeping Beauty
7. Sylvia (Act 1)
8. The Pharaoh's Daughter (Act 2)
9. Paquita (Variation 6)
10. Giselle (Act 2)

15 Years and Over

Advanced dancers (15yrs+) can showcase maturity, technical mastery, and deep emotional expression. These routines feature challenging balances, sustained poses, and high-level coordination with props. Dancers are encouraged to focus on portraying character depth, precision, and powerful stage presence. Competitors entered into 15yrs and Over variation sections are required to perform one of the set dances from the list below:

Set List:

1. Odette - Swan Lake (White Swan Solo)
2. Kitri - Don Quixote (Act 3)
3. Nikiya's Death Scene - La Bayadère (Act 3)
4. Odile - Swan Lake (Black Swan Solo)
5. Aurora - The Sleeping Beauty (Act 1, Rose Adagio)
6. Medora - Le Corsaire (Pas Solo)
7. Giselle (Mad Scene from Act 1)
8. Diana - Diana and Acteon (Full Variation)
9. Esmeralda (Full Variation with Tambourine)
10. Raymonda (Act 3)

SCHOLARSHIP SECTIONS

37. Classical scholarship competitors must adhere to all of the following requirements: Competitors must attend the technique-based master class at the scheduled time listed below. The following uniform requirements will apply for the class:

- Plain black leotard/plain black top
- Tights must be worn
- Flat ballet shoes
- No skirt, jewellery or accessories

AND competitors must be prepared to perform one routine that would otherwise be entered into one of the following sections (appropriately according to age and experience)

- Open Ballet (Classical)
- Open Ballet (Demi-Character)
- Open Ballet (Variation)
- Elite Ballet (Classical)
- Elite Ballet (Demi-Character)
- Elite Ballet (Variation)

38. Classical scholarship competitors must adhere to the following schedule. Please refer to item 4 of this document for details on age categories for scholarship sections.

ACT 1 – Friday 23rd May, Location TBC

4:00-5:00pm – Junior Classical Master Class

5:15-6:30 – Intermediate Classical Master Class

6:45-8:00 – Senior Classical Master Class

ACT 2 – Saturday 24th May, Location TBC

Competitors will each perform their prepared routine (as detailed above) for the adjudicator. The scores from both the master class and the performed solo for each competitor will be added together to determine the placings for the Classical Scholarships each of the age categories.

39. Contemporary scholarship competitors must adhere to all of the following requirements: Competitors must attend the technique-based master class at the scheduled time listed below. The following uniform requirements will apply for the class:

- Plain black leotard/plain black top
- Tights must be worn
- No shoes
- No skirt, jewellery or accessories

AND competitors must be prepared to perform **one** routine that would otherwise be entered into one of the following sections (appropriately according to age and experience)

- Open Contemporary
- Elite Contemporary

40. Contemporary scholarship competitors must adhere to the following schedule.
Please refer to item 4 of this document for details on age categories for scholarship sections.

ACT 1 – Saturday 23rd May, Location TBC

4:00-5:00pm – Junior Contemporary Master Class
5:15-6:30 – Intermediate Contemporary Master Class
6:45-8:00 – Senior Contemporary Master Class

ACT 2 – Sunday 25th May, Location TBC

Competitors will each perform their prepared routine (as detailed above) for the adjudicator. The scores from both the master class and the performed solo for each competitor will be added together to determine the placings for the Contemporary Scholarships each of the age categories.

41. The prizes on offer are as below:

Junior Classical Scholarship

1st Place: \$150 cash prize and prestigious trophy
Runner Up: \$50 voucher toward 2026 entries and honorary medal

Intermediate Classical Scholarship

1st place: \$200 cash prize and prestigious trophy
Runner Up: \$50 voucher toward 2026 entries and honorary medal

Senior Classical Scholarship

1st place: \$250 cash prize and prestigious trophy
Runner Up: \$50 voucher toward 2026 entries and honorary medal

Junior Contemporary Scholarship

1st place: \$150 cash prize and prestigious trophy
Runner Up: \$50 voucher toward 2026 entries and honorary medal

Intermediate Contemporary Scholarship

1st place: \$200 cash prize and prestigious trophy
Runner Up: \$50 voucher toward 2026 entries and honorary medal

Senior Contemporary Scholarship

1st place: \$250 cash prize and prestigious trophy
Runner Up: \$50 voucher toward 2026 entries and honorary medal

TIME LIMITS

42. All routines entered into Unity Classical Challenge must be 3mins or less. Any performance that exceeds this time limit will be automatically disqualified.

SCORING AND AWARDS

43. The adjudicator/s score will be based on the following criteria for all sections, excluding scholarship sections:

- 15 – Technique
- 15 – Execution
- 10 – Choreography
- 5 – Stage Presence
- 5 – Overall Appearance

44. Adjudication will take place at the end of each section.

45. Scores will be made available via Stardom shortly after the event

46. Voice critiques will be made available via Music Uploads shortly after the event

PROGRAM

47. All programs will be published electronically.

48. Electronic program will be emailed to the email address listed at registration and posted on the Canberra Dance Collective website

49. It is the responsibility of the competitor to regularly check the program listed on the website as this will be the most up to date version. Canberra Dance Collective will endeavour to inform significant changes via email. Some last minute changes may occur due to withdrawals or other unforeseen circumstances.

INJURY/ILLNESS

1. Do not attend Unity Dance Challenge if you are feeling unwell or are injured at the time of the event. In the event that a competitor falls ill or injured, a refund of entry fees may be considered by the committee if provided with adequate notice.

2. Access to first aid supplies are subject to availability at the event. Each performer should ensure that the appropriate first aid personnel and supplies are organised prior to, and readily available during the event. Canberra Dance Collective will not be held responsible for administering first aid supplies or personnel at or during the event.

CHILD SAFE POLICY

3. Canberra Dance Collective and Unity Dance Challenge advocate for child safety, please click the following link to access our Child Safe Policy: <https://tinyurl.com/3kkmk9ac>.

**Canberra
Classical Challenge
May 23rd-25th**

Section	Age	Type	Category	Style
1	8yrs&U	Solo	Specially Restricted	Classical Ballet
2	8yrs&U	Solo	Specially Restricted	Demi Character
3	8yrs&U	Solo	Specially Restricted	National Character
4	8yrs&U	Solo	Specially Restricted	Variation
5	8yrs&U	Solo	Specially Restricted	Contemporary
6	8yrs&U	Solo	Restricted	Classical Ballet
7	8yrs&U	Solo	Restricted	Demi Character
8	8yrs&U	Solo	Restricted	National Character
9	8yrs&U	Solo	Restricted	Variation
10	8yrs&U	Solo	Restricted	Contemporary
11	8yrs&U	Solo	Open	Classical Ballet
12	8yrs&U	Solo	Open	Demi Character
13	8yrs&U	Solo	Open	National Character
14	8yrs&U	Solo	Open	Variation
15	8yrs&U	Solo	Open	Contemporary
16	8yrs&U	Solo	Elite	Classical Ballet
17	8yrs&U	Solo	Elite	Demi Character
18	8yrs&U	Solo	Elite	National Character
19	8yrs&U	Solo	Elite	Variation
20	8yrs&U	Solo	Elite	Contemporary
21	Junior	Solo	-	Classical Scholarship*
22	Junior	Solo	-	Contemporary Scholarship*
23	10yrs&U	Solo	Specially Restricted	Classical Ballet
24	10yrs&U	Solo	Specially Restricted	Demi Character
25	10yrs&U	Solo	Specially Restricted	National Character
26	10yrs&U	Solo	Specially Restricted	Variation
27	10yrs&U	Solo	Specially Restricted	Contemporary
28	10yrs&U	Solo	Restricted	Classical Ballet
29	10yrs&U	Solo	Restricted	Demi Character
30	10yrs&U	Solo	Restricted	National Character
31	10yrs&U	Solo	Restricted	Variation
32	10yrs&U	Solo	Restricted	Contemporary
33	10yrs&U	Solo	Open	Classical Ballet
34	10yrs&U	Solo	Open	Demi Character
35	10yrs&U	Solo	Open	National Character
36	10yrs&U	Solo	Open	Variation
37	10yrs&U	Solo	Open	Contemporary
38	10yrs&U	Solo	Elite	Classical Ballet

39	10yrs&U	Solo	Elite	Demi Character
40	10yrs&U	Solo	Elite	National Character
41	10yrs&U	Solo	Elite	Variation
42	10yrs&U	Solo	Elite	Contemporary
43	12yrs&U	Solo	Specially Restricted	Classical Ballet
44	12yrs&U	Solo	Specially Restricted	Demi Character
45	12yrs&U	Solo	Specially Restricted	National Character
46	12yrs&U	Solo	Specially Restricted	Variation
47	12yrs&U	Solo	Specially Restricted	Contemporary
48	12yrs&U	Solo	Restricted	Classical Ballet
49	12yrs&U	Solo	Restricted	Demi Character
50	12yrs&U	Solo	Restricted	National Character
51	12yrs&U	Solo	Restricted	Variation
52	12yrs&U	Solo	Restricted	Contemporary
53	12yrs&U	Solo	Open	Classical Ballet
54	12yrs&U	Solo	Open	Demi Character
55	12yrs&U	Solo	Open	National Character
56	12yrs&U	Solo	Open	Variation
57	12yrs&U	Solo	Open	Contemporary
58	12yrs&U	Solo	Elite	Classical Ballet
59	12yrs&U	Solo	Elite	Demi Character
60	12yrs&U	Solo	Elite	National Character
61	12yrs&U	Solo	Elite	Variation
62	12yrs&U	Solo	Elite	Contemporary
63	Intermediate	Solo	-	Classical Scholarship*
64	Intermediate	Solo	-	Contemporary Scholarship*
65	14yrs&U	Solo	Specially Restricted	Classical Ballet
66	14yrs&U	Solo	Specially Restricted	Demi Character
67	14yrs&U	Solo	Specially Restricted	National Character
68	14yrs&U	Solo	Specially Restricted	Variation
69	14yrs&U	Solo	Specially Restricted	Contemporary
70	14yrs&U	Solo	Restricted	Classical Ballet
71	14yrs&U	Solo	Restricted	Demi Character
72	14yrs&U	Solo	Restricted	National Character
73	14yrs&U	Solo	Restricted	Variation
74	14yrs&U	Solo	Restricted	Contemporary
75	14yrs&U	Solo	Open	Classical Ballet
76	14yrs&U	Solo	Open	Demi Character
77	14yrs&U	Solo	Open	National Character
78	14yrs&U	Solo	Open	Variation
79	14yrs&U	Solo	Open	Contemporary
80	14yrs&U	Solo	Elite	Classical Ballet
81	14yrs&U	Solo	Elite	Demi Character
82	14yrs&U	Solo	Elite	National Character

83	14yrs&U	Solo	Elite	Variation
84	14yrs&U	Solo	Elite	Contemporary
85	15yrs&Over	Solo	Specially Restricted	Classical Ballet
86	15yrs&Over	Solo	Specially Restricted	Demi Character
87	15yrs&Over	Solo	Specially Restricted	National Character
88	15yrs&Over	Solo	Specially Restricted	Variation
89	15yrs&Over	Solo	Specially Restricted	Contemporary
90	15yrs&Over	Solo	Restricted	Classical Ballet
91	15yrs&Over	Solo	Restricted	Demi Character
92	15yrs&Over	Solo	Restricted	National Character
93	15yrs&Over	Solo	Restricted	Variation
94	15yrs&Over	Solo	Restricted	Contemporary
95	15yrs&Over	Solo	Open	Classical Ballet
96	15yrs&Over	Solo	Open	Demi Character
97	15yrs&Over	Solo	Open	National Character
98	15yrs&Over	Solo	Open	Variation
99	15yrs&Over	Solo	Open	Contemporary
100	15yrs&Over	Solo	Elite	Classical Ballet
101	15yrs&Over	Solo	Elite	Demi Character
102	15yrs&Over	Solo	Elite	National Character
103	15yrs&Over	Solo	Elite	Variation
104	15yrs&Over	Solo	Elite	Contemporary
105	Senior	Solo	-	Classical Scholarship*
106	Senior	Solo	-	Contemporary Scholarship*
107	8yrs&U	Duo	Specially Restricted	Pas De Deux
108	8yrs&U	Duo	Restricted	Pas De Deux
109	8yrs&U	Duo	Open	Pas De Deux
110	8yrs&U	Duo	Elite	Pas De Deux
111	10yrs&U	Duo	Specially Restricted	Pas De Deux
112	10yrs&U	Duo	Restricted	Pas De Deux
113	10yrs&U	Duo	Open	Pas De Deux
114	10yrs&U	Duo	Elite	Pas De Deux
115	12yrs&U	Duo	Specially Restricted	Pas De Deux
116	12yrs&U	Duo	Restricted	Pas De Deux
117	12yrs&U	Duo	Open	Pas De Deux
118	12yrs&U	Duo	Elite	Pas De Deux
119	14yrs&U	Duo	Specially Restricted	Pas De Deux
120	14yrs&U	Duo	Restricted	Pas De Deux
121	14yrs&U	Duo	Open	Pas De Deux
122	14yrs&U	Duo	Elite	Pas De Deux
123	15yrs+	Duo	Specially Restricted	Pas De Deux
124	15yrs+	Duo	Restricted	Pas De Deux
125	15yrs+	Duo	Open	Pas De Deux
126	15yrs+	Duo	Elite	Pas De Deux



**CANBERRA
DANCE
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